



DPS International School

'WHAT SUNSHINE IS TO FLOWERS,
SMILES ARE TO HUMANITY.
SPREAD THE JOY!'

ARTWORK BY SUPREETA
KUMAR, 4B

CARPE DIEM

SEIZE THE DAY

VOLUME I

DPS Literary Society

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Carpe Diem

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FOREWORD

We, the DPS Literary Society,

are proud to present the very first issue of 'Carpe Diem', the new school magazine, in collaboration with diverse societies and clubs within the Student Council.

Our school's motto, 'Carpe Diem', is a Latin phrase that can be roughly translated to 'seize the day'. It brings forth the essence of what our school and teachers aim to inculcate in Dipsites through education—a discipline that extends far beyond the boundaries of just academics.

In this magazine, we aim to inform students and parents alike of the various events and competitions that take place at DPS, along with current affairs and other articles to impart general knowledge. Our aim is to also create a stage for our fellow Dipsites to showcase their talents, and to allow students to express their emotions and let their creativity flourish through writing short stories and poems. We urge the students to be an active part of the school community by contributing to the Carpe Diem, thereby further strengthening the bonds within our community.

The school magazine is a way for Dipsites to explore their creativity and showcase their skills and experiences to their peers, and also serves as a brilliant opportunity for them to learn from fellow students and grow tremendously. We hope that Carpe Diem will be a successful venture and can rise to the same heights Dipsites dream to attain.

—The DPS Literary Society, 2023

ST LUKE'S ELDERCARE

...we left the care centre with our eyes tear-stained and our hearts full.

I, along with a group of my classmates, visited the St Luke's ElderCare in order to share the joys of the Chinese New Year's celebrations. The experience as a whole was unforgettably heartwarming. While we entered the premises in order to complete an assignment, we left the care centre with our eyes tear-stained and our hearts full. Interacting with the elders while assisting them in arts and crafts activities and games while they went along with enthusiasm was a touching and gratifying experience, awfully reminiscent of our dear grandparents.

Their smiles and wishes will permanently be forged in our minds' eyes, and I believe we gained more than we gave. I truly learnt the value of giving through this indelible experience.

—Mirutica Rajesh Karthik
12 AL



On 20th January 2023, the students of grades 11, 12, and 5 were given the opportunity to volunteer at St Luke's Eldercare centre. The event began with a visually stunning dance performance given by the students of grade 5, which was followed by an enjoyable session of games and craft activities conducted by grades 11 and 12.

The elderly at the care centre played a round of bingo to try their luck and win prizes and, on the occasion of the upcoming Chinese New Year, welcomed the year of the Rabbit with rabbit-shaped gift boxes. The experience was truly a memorable one for students, and one they surely hope to attend again.

—Arushi Vyas
11 ISC

CELEBRATING KASHMIR@75

A Slice of Paradise in Singapore.



On the 4th of February, we, the students of 10 IG, 11AS, 11 ISC and 12AL, were given the chance to visit the High Commission of India. We were greeted with a warm welcome by the staff of the High Commission to a programme aimed at educating us about 'Heaven on Earth', Kashmir, on the occasion of the 74th Republic day.

The programme began with the introduction of three famous Kashmiri instruments; the Santoor, the Nout and the Raabab. After a passionate performance, we even got to play the instruments! After that, we got to experience the unique and creative art that flourishes in Kashmir, like calligraphy, papier-mâché art, and the weaving loom, which is used to make the famous Kashmiri silk, which is a very sought-after material all around the world. Lastly, we got to take part in the delectable Kashmiri cuisine, which included Dum Aloo, Chaaman, Chicken and their soothing Kahwa tea. They also served us ice cream for dessert, which was the cherry on top to mark an end to the programme.



All in all, it was an enriching experience that taught us a lot about Kashmir's culture and traditions, which really made us appreciate the different types of culture across India which, when added up, makes our country one of the most diverse and rich world-wide.

—Sukirth Adhinarayan
12 AL

CHINGAY 2023

Embrace Tomorrow.

The Chingay Parade is an annual street parade held in Singapore, as part of the festivities for the Chinese New Year. It is arguably one of the largest events in Singapore, and entails the participation of thousands of performers and volunteers. This year, I had the opportunity of volunteering at the 51st Chingay Parade, held on 3rd and 4th February, along with a few of my friends.

My first memory of witnessing a Chingay parade is from when I was around 6 years old; as I watched the parade floats that looked gigantic and all-encompassing, I wondered what it would feel like to sit on top of one of them. Almost ten years later, I experienced the same awe-inspiring feeling.



Despite the beginning of the parade being accompanied by overcast skies and rain, it carried on magnificently, marking its live return since the beginning of the pandemic in full force.

The parade was a blend of traditional performances and modern ones; a mix which perfectly represented the diversity of the Singaporean community. It included a performance by a traditional Chinese drumming group accompanied by a lion dance, which is a staple in Chinese New Year celebrations, and also a hip-hop dance performance accompanied by a group of performers on skateboards and inline skates.



There were also performances that showcased the vibrant multi-ethnic culture of Singapore—with a performance inspired by traditional Chinese, Indian, and Malay dances, as well as performances by groups from neighbouring countries like South Korea and Vietnam. Members of the audience were from countries all over the world, and one could find people of all ages in the audience. One could truly feel the joy and wonder of being surrounded by people from so many different backgrounds while watching the parade, and this truly fit in with the theme of this year's parade: "Embrace Tomorrow".

Volunteering at the parade made me feel a greater sense of connectedness to my community here in Singapore. It gave me a sense of purpose, and most importantly, of belonging—I was a part of something bigger, something far more remarkable than the mundaneness of ordinary life. That feeling is something I will carry with me for the entirety of my life.

—Arushi Vyas
11 ISC

INTERHOUSE JUNIOUR CRICKET COMPETITION 2023



The Cricket interhouse competition for the academic year 2022-2023 was conducted on the 10th of February and it was the much awaited day for the 4th to 6th grade Dipsites . It was a brilliant opportunity for them to showcase their talent while representing their houses. Despite the short training period of just over a week, the teams were confident in their abilities and they did not disappoint as they most certainly did put on a show. The matches were intense and extremely entertaining. All the houses poured their hearts and souls into these games, one could tell how much it meant to the players with every delivery of the ball and stroke of the bat.

Spring came back from 3 losses to finish in 3rd place as they won their vital 3rd vs 4th placement game vs Oasis, leaving Oasis with a lot to work on before the next event. It all culminated on the 13th of February with the finals between Lake and Glacier which was decided by 1 run in the favour of Lake, who stood undefeated through the tournament.

—Arman Parkash, Sports Captain
12 AL

Wow! The Juniors had done it! They had done their part to support Lake house and as house captain, there was nothing more I could ask for. Training on Thursday was intense practice as it was the final day before the interhouse matches. Throughout the lead up to the event I was experiencing a new feeling. For someone who's participated in many sporting events nervousness wasn't a new feeling except this time it was, as this was my first event as Lake Captain. We went in with minimal expectations, simply aiming to put in our 100% and I'm glad we could go all the way and win.

It was great to see the enthusiasm with which all the teams played and the bonds the players developed during the course of the 2 weeks of training. It would be extremely nice to see this energy and momentum carry forward to the upcoming events as well.

-Hariharan Veerappan, Lake House Captain
12AL

As the captain of Glacier house I was determined to guide my team to victory in the Inter-House cricket tournament. We had practiced tirelessly, strategized and were all set to give our best shot. The first match was against Lake house. They won the toss and were batting first, they made around 41 runs. Our batsmen tried their best but we fell short of 10 runs and lost the game. We won our second game comfortably, thanks to the stellar performance of our batsmen and bowlers. We went into the final match with a determination to win and finish the tournament on a high note.

In the third match, we faced our toughest challenge yet. We were up against the house that had won most of their games. The game was intense, and both teams played all their hearts. We did a great job, but in the end, we fell just short of one run, and we had to settle for the second place. Although I was disappointed, I was also proud of our team's effort. Being a captain, I learned a lot from this experience. I learned to motivate and inspire my team, to remain calm under pressure and to be gracious in defeat. Overall, it was a great learning experience, and I was proud to have led my team to the finals.

-Basil Maliyil, Glacier House Captain
11ISC



The recently conducted Inter-house Junior Cricket Tournament was a wonderful opportunity for young Spring boys to step up for their house and showcase their skills to the maximum. Our focus was not directed at winning but to ensure that every young man on the team gives his 200% on the field and they did just that. Unfortunately, we failed to secure 1st place but are looking forward to other competitions coming up where we will abide by our motto and bring SPRING INTO ACTION!



A huge congrats to Lake for clenching the title and thanks to Glacier and Oasis for challenging us to reach our best potential. It was an honour to lead the house through this brilliantly directed event by the sports council and we are definitely aiming for a higher place to finish at the next interhouse. We will be looking forward to an optimistic future as we ended up procuring 3rd place for the first Inter-house of academic year 2023-2024.

**-Siddhi Saxena, Spring House Captain
12 AL**

Win or lose, we had to accept whatever was coming. We had lost the cricket Inter-house. As Oasis house captain, and this being the first interhouse competition, the loss upsets me, but I want this to be a lesson that we must bounce back harder for the upcoming interhouse competitions.

I want to applaud the Junior cricketers for their dedication and active participation to represent their house. This loss must serve as our motivation and reminder to come back tougher for future events. We went in bold and gave it our all. I have no regrets since I absolutely enjoyed the experience of interacting with the cricketers. We did our best and yes, occasionally we all lose, but it's all about making a stronger come back to prove ourselves.

-Ritika Rajaram, Oasis House Captain
12 AL

THE FINAL RANKING OF THE COMPETITION:

FIRST PLACE: LAKE HOUSE
SECOND PLACE: GLACIER HOUSE
THIRD PLACE : SPRING HOUSE
FOURTH PLACE : OASIS HOUSE



My experience in the Junior Cricket Inter-House 2023

Representing the Lake cricket team in the Junior Inter-house cricket match was exciting. I was very happy to be on the winning side in the finals. I give credit to all my teammates for creating a fun atmosphere and making this a great experience. I thank the other houses for the exciting matches and many close calls. I feel like all the houses were strong competitors and no team deserved to lose any match. I hope that I will continue playing for Lake and am looking forward to it.

-Rishab Singh
6B

The Inter-house Cricket competition was an incredible platform for the junior students to showcase their skills and represent their houses. Win or lose, all the students had the opportunity to improve their leadership skills and learn to work cohesively with a team. This event at the beginning of the year will definitely motivate the students to work harder throughout the year to be their best the next time they get to take part in a house event

PERFORMANCE AT THE FULLERTON

Celebrating the Indian Community and Friends of India in Singapore.

On the 26th of February, 2023, the Indian High Commission in Singapore organised an event to welcome the arrival of the Honourable Minister of State for External Affairs and Parliamentary Affairs of India, Shri V. Muraleedharan. The event was held at the Fullerton Hotel, and proud dancers from DPS had the opportunity of performing at the event, under the guidance of Ms Shuba Unni.



Dancers were from grades 7, 8, 10, and 11.

The performance included a dance which was a fusion of two classical Indian dances, Bharatanatyam and Kathak. The dancers looked stunning in their costumes as they performed, and their performance was truly a remarkable one.

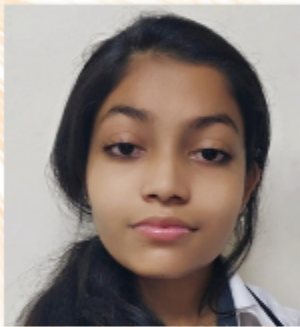
—Arushi Vyas, 11 ISC



Poetry Recitation Competition (Grades 9 and 10 IG)

Conducted by the Literary Society on the 20th of February, 2023, the Recitation Competition yielded excellent results in the form of enthusiastic participation and awe-inspiring winners.

The Winning Entry



Tanya Chakraborty



Gargi Shukla



Janhvi Waman

10 IG B

Patroclus vs. Conscience

Betrayer, betrayer, betrayer I am
A betrayer of my best friend.
Oh, how I got my lifeline killed, wondering
which means caused that end
My name's Achilles, oh what a disgrace I am
A selfish, caitiff and a coward i am
Ran away from that tragic war, left it up to
Patroclus to slay them all
The cause to that catastrophic end was I
And unforgiven I shall remain till the end of
time
"Don't dare to think you've killed me", his
voice rang out
But my conscience said otherwise, "It's all your
fault!"
And they bickered and bantered inside my
mind
And I drank and I drank until I went blind

2nd Position



—Swetha Visalakshi, 10 IG A

Love is a Question

I love everything my eyes have seen
All my little dreams
And the emotion I feel
Because is this even real?
And most of all,
I just hope I'm not the one to fall
Because in the end, Love is a deadly game
So this might become an answer
I cannot explain

3rd Position



—Shravya Gulla, 10 IG B

All For One Moment

I will retrace my steps,
And tell my sister,
Of the stories,
The sacrifices,
The memories that were made,
All for her,
The people,
The things
The animals,
How the whole world,
Paused.
All for one moment.

The Literary Society would like to offer warm congratulations to all the winners and commend all the participants! We look forward to hosting many more such competitions, and await your eager participation!

Imagine you are god for a day. What would you change about the world?

Let's see what our Dipsites have to say...

The God! The almighty. The creator, the destroyer. That's what the humans would call me today. The power that I carry is tremendous. The love I receive unimaginable then why is that I see hate among you humans?

*You humans I blame for the divisions you made,
What is it you want from all the hatred you gave?*

When you speak, when you use the words, you yourself have created, I don't feel anger but pity to what you all have become. The power I bestowed into the hands of the humans is being misused terribly. You call them just words I call them cruelty towards your own kind.

The seed of hatred you humans have sown has grown into the largest of forests. It is the ego on your backs that makes you stoop so low. Why not drop it and give yourself and everyone around you a rest? The weight is too heavy so you pass on the wrath to the kind, the innocent, the children? The power that I hold is only for a day, but using it could change the world.



—Ananya Jain 9IC B

—Anusha Potdar 9ICA

I first thought to

plant more trees on earth, so that animals will get their habitat to stay, and they will be happy forever in their own world. I'll save all the animals from hunters, and I'll change hunter's mind, so that they never go for hunting. If I'll plant more trees, there will be sufficient oxygen in the atmosphere and pollution will be less. So, my little sister will not have breathing problem. I'll do a magic, so all the foods will taste like chocolates and fruits will taste like gummies. I'll bring back my both grandfathers to earth. I'll make all living creatures happy.

—Hridant Agniv Kar 1D

I would make people in the world who are very helpful, kind hearted and trustworthy not get involved in any wrong and illegal activities. These people would do something great for their nations and make their people proud. I would want to wash away all of the robbers and terrorists from all around the world with my magical power. There should be a sense of love and affection among the people in their relations. Secondly, I would want to cease pollution in the world which would keep the environment clean, safe and cause less diseases Thirdly, I would want to help the poor people by setting up different organisations that would provide them with food packets, clothes and necessities. There would be a smile on people's face and everyone would be satisfied. Fourthly, I would not want to make a barrier between different religions according to their looks, caste, race etc. Every person should be friendly and helpful.

—Ishant Bisht 9IG B

I decided to bring back all dead people back to life, so that the gods and humble people can walk on the world again. This resulted in overpopulation and all the bad leaders were coming back to life. So, I immediately killed all of them before it would cause more chaos. Next, I took a deep breath and decided to give everyone immortality, so that no one would cry or lose their lives. This resulted in an increase of crime rates as the criminals became unstoppable and the good people turned into bad people because of ego and jealousy.

So I immediately fixed it. Now I have decided to make everyone equally rich. And everyone had a mansion and expensive cars, so that they wouldn't have to work. This resulted in a fall of economies and no one wanted to work because everyone had enough money... so nothing was manufactured, factories came to a halt, farmers stopped growing food, workers stopped constructing buildings and quit their jobs, manufacturers closed their companies and sat at home instead, workers and maids stopped working, this resulted in a massive inflation. So I stopped that as well.

—Simhadri Bhavesh Pavan, 7C

I began to realize that the changes I was making were not always as simple or straightforward as I had thought. For every problem I solved, it seemed like two more popped up in its place.

When I tried to end all wars, I found that people still had disagreements and conflicts that needed to be worked out. When I tried to eradicate all diseases, I realized that people still got sick from accidents or bad choices.

And when I tried to make everyone happy all the time, I found that happiness was a complicated and subjective thing, and that people had different needs and desires that couldn't always be met.

—Ayush Sahu 7B



As God, I would be omnipotent, unbeatable, and unstoppable. I have the power of working for the greater good or enjoying the brawls and grudges of the people created by my very own persona. A true omnibenevolent being respected by many.

As I looked down upon the world and saw the chaos and suffering that plagued it, empathy filled me, and it overshadowed my sinister thoughts. I knew that as the Almighty, I had the power to make changes and create a world that was filled with love, kindness, and compassion, and that was my vocation.

I waved my hand and the skies cleared, the sun shone brighter, and the air became cleaner. It was like an enormous grey cloud was lifted away. The oceans were teeming with life, and the forests were full of vibrant colours and sounds.

As the day ceased, I felt a sense of satisfaction, knowing that I had made a positive difference in the world. But I also knew that my time as God was limited, and soon the world would return to the way it was before. However, I hoped that the people of the world would remember the feeling of empathy and use it to build a better world, one filled with love and understanding.

—Angelin Anne Jossy 10IG B

REPUBLIC DAY CELEBRATIONS



On the 26th of January, 2023, grades 11 ISC and 12 AL successfully conducted an Assembly to celebrate the occasion of India's 74th Republic Day. There were three main events, with each one tying in to the feeling of patriotism and love for our Motherland that decorated the charged atmosphere.



11 ISC students put on a riveting dance performance that moved the audience immensely. To incorporate parts of the Republic Day's history into the Assembly, 11 ISC students also performed impassioned declamations, having stepped into the shoes of figures who played a significant role in the instituting of the Indian Constitution.



This was followed by 12 AL students enacting a skit surrounding the events leading up to the signing of the Indian Constitution. The skit was punctuated by spirited dances, also performed by 12 AL students.

Lastly, students of 11 ISC and 12 AL came together and performed, as one group, a wonderful dance that captured the importance of exhibiting teamwork on a day as important as the 26th of January.

—Akshaya Mukund, 12 AL



PERFORMANCE AT THE INDIAN HIGH COMMISSION

Republic Day is a very special occasion on which we Indians commemorate the adoption of the Constitution of India, which took place on January 26, 1950. Every year, this day is celebrated in school by a flag-hoisting ceremony during the morning assembly and consistent participation in the events conducted by the High Commission of India in Singapore.



I am honoured to say that on 25th January 2023, DPSIS was once again invited to be a part of the Republic Day celebrations held at the Shangri-La Hotel where the High Commissioner of India, P. Kumaran, gave a speech on the progressions of the fast-growing Indian society and its evergreen relationship with Singapore. The guest of honour representing the host nation, Singapore, was Mr. Gan Kim Yong, the Minister of Trade and Industry.

The event began with the national anthems of India and Singapore, which were performed by the DPS Choir Group led by Anand Sir and Payel Ma'am.

This was followed by a series of dance performances like the classical Indian dances, Bharatanatyam and a traditional Odissi dance, conducted by other schools and organisations, which managed to perfectly portray the grace and beauty of our upheld traditions. Food was served shortly after, which was the highlight of the day.

The atmosphere was very professional and many respected individuals had come to join us in honour of Republic Day. I saw several men in formal military attires and felt a sense of patriotism and respect welling up in me. The event was very insightful and made me aware of the sacrifices made by our former generations, leading up to current India.

—Akshandha Banerjee, 11 AS

TECHNOLOGY IN EDUCATION?

How is the development of technology reshaping the classroom experience? Let's find out, shall we?

Technology has had a profound impact on education, transforming the way we learn, teach, and access information. Students of today have access to a wealth of knowledge and resources that were once unobtainable, thanks to technology. Educational institutions have increasingly incorporated technology into their teaching methods with virtual classrooms, online learning management systems and digital e-books.

—Pavan Senthilkumar 11 ISC



Technology and education support and drive each other forward. Advancements in the field of technology have greatly helped people gain access to education that they were once deprived of. On the other hand, challenges within the education system have opened-up several avenues for people to explore and come-up with innovative ways to build the technology.

Technology has revolutionized the teaching profession. Content that was once limited to blackboards in the classrooms are now accessible to people all over the globe. Teachers have adopted to new ways of recording videos and conduct classes virtually. Students found it easy to submit their assignments and access the recordings offline. As a result, there was minimal disruption to schools even during the pandemic.

—Vivaan Karamchetty, 4D

Technology and education are two important aspects of our lives that have become increasingly interconnected over the years. Technology refers to the tools and devices we use to make our lives easier and more efficient, while education is the process of learning and acquiring knowledge.

Technology has had a big impact on the way we learn and teach. Education and technology have become intertwined and have opened up new opportunities for students to learn and grow. With the help of technology, we can access information from all around the world at the click of a button.

—Aniket Sahu, 4D



With access to technology, learning has become more accessible, engaging, and communicative. Anyone with access to the internet and a mobile phone, laptop, or tablet can find resources related to any topic. It has also become more interactive with the help of various learning tools, educational games, etc. Furthermore, technology has enabled students to collaborate and communicate with each other and their teachers at any time.

In addition, technology has made education more personalized with the help of various applications which can adapt according to every individual, from slate to screen technology making learning multimodal and taking it from local to global.

—Akshaya Siri, 9 IG B

Technology hasn't only made it easier for students, but also for teachers. The use of technology in education has made parent-teacher communication much easier. By the means of apps like ClassDojo, a teacher can send test and homework reminders. Students can ask last-minute doubts and can see the references as needed. Devices like smart boards have made learning fun and have given a new modern environment to the classroom.

—Sansriti Sharma, 7C

Our school has given us 3D glasses to watch 3D versions of science facts, like parts of the plants which helped us to understand better. Technology in Education keeps me happy and engaged.

—Arnav Annamalai, 2B

Technology and education are very much related. Technology helps in time management, understanding, practical learning, combined learning and gives a platform for learners to use and educate themselves through it. Hence, Technology is the key to learning.

—PD Prenesh, 7A



As students celebrated International Mother Language day on the 21st of February, they were asked to write about what their mother language means to them. Here's what they wrote:

INTERNATIONAL MOTHER LANGUAGE DAY



My mother tongue is something very near and dear to me. At a very young age, I moved abroad and the precious few things I had left of my culture were just the bits and fragments—one of them being my mother tongue: Bengali. Apart from being a language that I speak on a daily basis, it's also the only piece of thread tying me to my culture and all that I have left behind. The celebration of this language reminds me of my origin and helps me stay true to my roots. Speaking about my language with such pride has not always been the case—I used to feel alienated being the only one speaking Bengali. However, I have come a long way since then. I am proud to speak about my mother tongue and culture, and will continue to feel the same in the future.

—Swastika Saha, 12 AL

LANGUAGE IS THE BLOOD OF A NATION—what is a nation without a mother tongue?

My language is a very dominant part of my soul. The essence of my personality. The salient of my mind. The chief of my culture. Oh, my dearest self, without it, where would I be? I would be absolutely nobody. The rhythm of my body is the same as my mother tongue. It is in this rhythm where I find sanctity, that I can return to my mother who is everywhere in the universe. For us Indians, I don't think English can ever exude that magic of emotions which our mother tongue can. Ever since I've been in the womb; it all starts with the pain and love of a precious mother. Oh my dearest self, the power of mother tongue... how can one not possibly realise it?

Malayalam (മലയാളം).

The language of the southern coast and exquisite coconut trees. The language of the great Mahabali and satin silks of woven kasav. It is the most exquisite and glamorous treasure in my life because it is my most naked self. How can one not perceive it? The way the Dravidian language sounds when I speak it is ethereal and unique, 'നിനക്ക് മനസ്സിലാകുന്നുണ്ടോ? ques' (do you understand?).

—Shradha N S, 10 IG B

As a family of Bengali speakers and a Bengali teacher as my mother, I have learnt my mother language from a very early age. I strongly feel that everybody should know their mother language, as it's not 'a language', it's an emotion that runs through our blood and our veins. 21st February 1952, and the days beyond, numerous Bengalis lost their lives, properties, families, and a lot more just for the right to speak in their language. This happened when East Bengal (now Bangladesh) was forced to speak Urdu instead of their beloved mother language, Bengali. In 1999 UNESCO honoured this sacrifice by declaring 21st February as International Mother language Day. This day should be celebrated to proudly declare that all mother languages should be respected and loved by everyone.

—Somstuti Gangopadhyay, 4 B

The language of our people. Language is the key to understanding and expressing oneself in their distinct and wonderful culture. It shapes the way we view the world and connects us with others around us. The language we learn from birth is the most salient part of how we identify and of our alluring nature. It's the foundation of our most basic communication skills and how we think and communicate. Growing up I have never met anyone with the same language as me, and it felt strange and alien. I was ashamed of my very own language and grew distant from it. But as time passed, I learned that without all the different languages there would not be any distinction between us people. I grew rather fond of my language and embraced it even. International Mother tongue day is an event to celebrate the vast diversity of languages. It brings people from all over the world to set their differences aside and learn about new ways of life. It is a reminder that the power of language connects people and promotes their understanding and respect for different cultures.

—Angelin Jossy, 10 IG B

My mother tongue is Odia. It is spoken in the state of Odisha and is a very sweet language.

For me, it is so special because I communicate in Odia with my family members. I am learning the script from my granny and have heard many Odia stories and rhymes from my grandmother. There are 52 alphabets in the Odia language, split into 11 vowels and 41 consonants. It is one of the official languages of India. The Odia script is developed from Bramhi script. We write the scripts by using round shapes, standing lines and sleeping lines. I love my mother tongue and I love to speak my language .

—Hridant Agniv Kar
1 D

I am a Bengali girl. My mother tongue is Bengali and it is very important to me. A baby starts with her own language and it plays a crucial role in her life. When children speak their mother tongue they also develop better intellectually. Children who speak their mother tongue are also able to learn other languages without much difficulty.

Knowing our own language keeps our culture and heritage alive.

Mother tongue is also a critical tool in connecting with our roots and our loved ones. Even though many people today feel embarrassed to speak their mother tongue for fear of being laughed or just don't like their language, it is important to know that knowing and speaking our native language is a very valuable and important part of our life. It is our heartbeat.

—Riyanshi Ghosh
2D

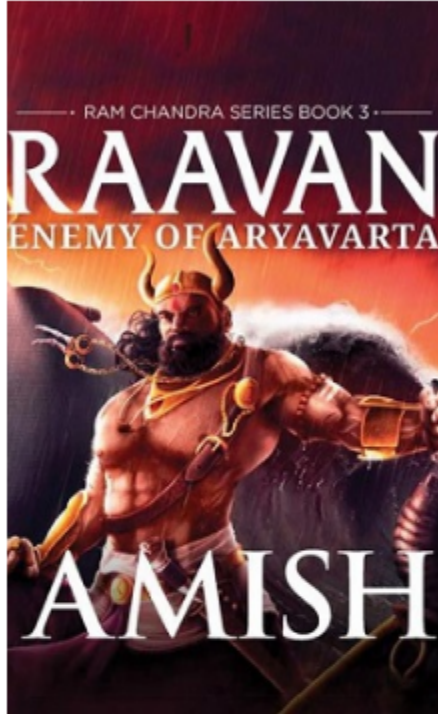
Every year on February 21st, International mother language day is celebrated. This day gives us an opportunity to recognize and relive our cultural and linguistic diversity. There are about 7,000 languages spoken around the world today. But linguistic diversity is increasingly threatened as more and more languages are disappearing at an alarming rate. And when a language disappears, it takes along with it an entire cultural and intellectual heritage.

Learning new languages is important in today's world as it offers many windows and opportunities. However, it cannot be achieved without a strong base of your own mother tongue. Mother tongue is the soul of life. Did you know that about 200 Indian languages are facing extinction and UNO has recently expressed major concern over one world language becoming extinct EVERY 2 weeks? To raise awareness, this day was created by UNESCO on 17th November 1999.

UNESCO chooses a theme and holds different events each year on 21st February to mark the significance of this day and celebrate it. For example, in 2005, it focused on Braille and sign languages, and in 2017, it focused on how multilingual education could help the world for a better future. Even if there are many internet languages used today, everyone has the right to use their own mother language, and to keep the memories and traditions that their language represents. This is what our mother language is all about.

—Kanishka Sreenivasan
9 IC A

"If history is written by the victors, don't we have to listen to the enemies to find out the truth?"



Raavan: enemy of Aryavarta, the third installation of the Amish's Ram Chandra series, provides a fresh new perspective of how the epic Ramayana saga came to be. As children who grew up with clear recognition of who the antagonist of the tale was, this book does the incredible job of shattering our previous ideals to introduce a new depth to a character who was in fact just another pawn in the bigger game.

The tale begins with Raavan, a fearsomely intellectual 9-year-old child who is forced to hide the deformities he was born with to save the reputation of his father, a distinguished Rishi of the village in India. As a child misunderstood by all - except the Kanyakumari, the virgin goddess of the village - Raavan breeds contempt for the land around him. When his newborn brother is born the same way and is demanded to be killed, the story follows the cunning yet magnificent story of survival by a kid desperate to save his family by leaving India. The event also lays the foundation of his growing hatred for his homeland India- a hatred then exploited by someone ready to orchestrate a war to make his chosen heroes rise. What happens if another great tragedy strikes Raavan and he is fuelled by his vengeance to destroy his motherland, but all at the cost of betraying the memory of the one he loved?

This book is a must read for anyone willing to see the bigger picture. It's a book ready to teach that maybe bad actions have justified intentions and can still be morally incorrect. It is a book that teaches that maybe the antagonist is just the hero fallen from grace after grief and anguish consumes him. It's a book that points out maybe there's more to the story than what is announced to the rest. With an intriguing, well-written plot line this book by Amish provides an opportunity to hear out our villain before passing a final verdict. With multilinear narratives that are created by this book and its prequels, the characters come together in one grand narrative to find one epic conclusion that sums up the saga.

I would recommend this book to anyone looking for an interesting retelling of Indian mythology. As it is written for a global audience, you will not be required to have a previous knowledge of the original story. The book explores how grief and hatred and desperation and love can be a fatal combination that leads to destruction and isn't that a combination that leads us to the worst of fates too? Having said that, if you might be looking for a factually accurate depiction of the Ramayana, this book may not be for you. This book deviates from many original versions of the epic and with the creative liberties taken, this book is not historically precise. Overall, this book is for you if you are someone rooting for the anti-hero.

ART CORNER



Metamorphosis

Sanjana Mathilakath 9 IG B

A Mother's Love

Somstuti Gangopadhyay 4B



The Starry Night

Humaira Khan 2C



ART CORNER



Where mankind meets
technology

Harshithadevi 7C

Destiny carved in those wild fierce eyes.
Those eyes of yours,
Could swallow stars,
Galaxies and universes.
What hope did I ever have?
-The art of eye contact

Shradha Sathish Kumar 10 IG B



Mount Fuji - The best view comes
after the hardest climb

Aarush Karthikeyan 6B



CREDITS

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